

SOLO EXHIBITIONS

2022

Pietro Costa.ri.tràt.ti//porträts/, curated by Chiara Spangaro, Museo di Palazzo Pretorio, Prato, Italy, April 23-July 31. Catalog published by Silvana Editoriale.

2019

Acqua, pane e (petr)olio, church of San Ciro, Atena Lucana, Italy, April 22-26.

2017

Per Carlo Levi, il povero cristo, Aliano, Italia, August 22-25.

L'ultime sette parole, church of San Ciro, Atena Lucana, Italy, April 22-26.

Glass Snake - in residence at BACAS, Castello Macchiaroli, Teggiano, Italia, July 15 - August 31.

2011

Grace, 10 years since, BDG Gallery, Brooklyn, New York, September 11-October 30.

Grace, 10 years since, Martinez Gallery at Art Basel Miami, Colonial Heritage of Florida & Tri-ennial, Miami, Florida, November 29 - December 27.

2008

Play Sand, The Mooradian Building, Troy, New York, July 4 - September 30.

2006

Light Structures, Il Ponte Projects, Rome, Italy, April-May

2003

Conflicts & War, Katonah Museum of Art, Katonah, New York, May 11 - October 26.

Sangue dalle grotte, Pertosa, Italy, August 1- 30.

Torri e Colonne di Luce, Certosa di San Lorenzo, Padula, Italy, August 1 - November 2.

1994

A Tembola Rossa, Galleria Il Ponte, Rome, Italy, June 9 - July 4.

Pietro Costa Recent Bloodworks, Penine Hart Gallery, New York City, New York, September 8 - October 8.

Blood, Glass and neon, Piano Nobile, Perugia, Italy, October 15 - November 30.

1993

IPSE, David Beitzel Gallery, New York City, New York, March 18 - April 17.

1987

Fragmentum - Painting Objects, Hunter College Gallery, New York City, New York, October 12-17.

GROUP EXHIBITIONS

2019

Opere, idee, progetti, persone dalla collezione del Madre - Marisa Albanese, Monica Biancardi, Pietro Costa, Jimmie Durham, Mimmo Jodice, Pierpaolo Lista, Nino Longobardi, Bianco-Va- lente, Mimmo Paladino, Nicholas Tolosa, Ivano Troisi, curated by Andrea Villani & Silvia Salvati, Castello Macchiaroli, Teggiano, Italy, July 10 - February 15, 2020.

2011

Summer Exhibition - Blumfeld, Cannavacciuolo, Cobo, Costa, Mochetti, Pisani, Sonnier, Tatafiore, Il Ponte Contemporanea, Rome, Italy, July-August.

2008

Group Exhibition, Martinez Gallery, Troy, New York, January 7 - February 10.

2006

Opere e giorni - Ortus-Artis - Francesco Arena, Matteo Fraterno, Giancarlo Neri, Pietro Costa, Franco Silvestro, Bartolomeo Migliore, Francesco Bocchini, Krzysztof Bednarski, Giuseppe Capitano, Pietro Fortuna, Lawrence Carroll, Gabriele Basilico, Lucia Lamberti, Shai Frisch Peri, Paolo Picozza, Sergio Picciaredda, Lorenza Lucchi Basili, Gianfranco Baruchello, Mary Zygouri, Luca Campigotto, Raffaella Mariniello, Francesco Acone, Mauro Di Silvestre e Luca Padroni, curated by Achille Bonito Oliva, Certosa di San Lorenzo, Padula, Italy, June 23 - September 23.

2003

Celebrate-The Bridges of Art, curated by Achille Bonito Oliva, Il Ponte Contemporanea, Rome, October-November. With a catalog published by SKIRA.

2002

In Response, Savannah College of Art & Design (SCAD), Savannah, Georgia, September 11 - November 30.

The Magic of Light - Stephen Antanakos, Susan Chorpennig, Pietro Costa, Dan Flavin, Felix Gonzalez-Torres, Kenny Greenberg, Robert Irwin, Sheila Moss, Liz Phillip, Erwin Reidl, Keith Sonnier, Robert Thurmer, James Turrell, curated by Ellen Keiter, Hudson River Museum, Yonkers, New York, February 2 - May 19.

1999

Drip, Blow, Burn - Bill Viola, Dennis Oppenheim, Andy Warhol, Meg Webster, Jannis Kounellis, Donald Lipski, Robert Whitman, Betty Beaumont, Bill and Mary Buchen, Pietro Costa, Eve Andree Laramee, MiYoung Sohn, Ray Beldner, Roman de Salvo, Stacey Levy, curated by Ellen Keiter, Hudson River Museum, Yonkers, New York, February 12 - June 20.

1997

Group Exhibition, curated by Stuart Horodner, Karen Goldman Fine Arts, New York City, New York, June-August.

1994

Life/Boat, curated by Robert Mahoney, Rotunda Gallery, Brooklyn, New York, March 5 - April 9.

Opera Prima, curated by Giacinto di Pietroantonio, Flash Art Museum, Trevi, Italy, June - August.

1993

Eclectic Electric, curated by Lou Ann Colodney, COCA-Center for Contemporary Art, North Miami, Florida, September 9 - October 16.

55 Ferris Street Drawings, Jessica Berwind Gallery, Philadelphia, Pennsylvania, September 10 -16 ottobre/October 16.

55 Ferris Street Drawings, Wynn Kramarsky, New York City, October 29 - November 20.

1992

The wall project, curated by Muranushi / Lederman, Sculpture Center, New York City, New York, April 10 - 25.

The Sculptural Body, curated by Margaret Thatcher, Stark Gallery, New York City, June 2-25.

Group Exhibition, Thread Waxing Space, New York City, New York, July 1 - August 7.

Voices and Vision, curated by Diane Kelder, Staten Island College Gallery, Staten Island, New York, October 15 - November 5.

55 Ferris Street, curated by Frederieke Taylor, 55 Ferris street, Brooklyn, New York, October 17 - November 21.

Lo Spirito, curated by Olivia Georgia, Newhouse Center for Contemporary Art, Staten Island, New York City, October 18 - January 10, 1993.

1991

Emerging Sculptors - Brian Albert, Pietro Costa, Peter Rizzo, Beverly Semmes, curated by Marian Griffiths, Sculpture Center, New York City, New York, November 20 - December 24.

1990

Geometry on Site, Soho Center for Visual Artists, New York City, New York, February 21 - March 31.

1988

Group Exhibition, John Davis Gallery New York City, New York, December 7 - 24.

Group Exhibition, Hunter College Gallery, New York City, New York, December 21 - January 15, 1989.

1987

Block prints, curated by Vincent Longo, Hunter College Gallery, New York City, New York, June.

1982

Group Exhibition, Visual Arts Gallery, New York City, New York, May 10 - 21.

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